**AP LITERATURE SUMMER READING ASSIGNMENT: *THE METAMORPHOSIS***

This assignment is designed to introduce you to reading literature on a deeper, more analytical level. The assignment will be due the first week of school. There will also be a quiz on the reading and a project assigned the first week we are back in class.

Prior to reading the story, we recommend you look up biographical information on the author, Franz Kafka, so you will have a better understanding of the story.

Please read *The Metamorphosis* by Franz Kafka. This is a link to a PDF of the novel or you can purchase your own copy or find another PDF on-line.

<http://giove.isti.cnr.it/demo/eread/Libri/calm/Metamorphosis.pdf>

**ANALYSIS ASSIGNMENT - *THE METAMORPHOSIS***

As you read the novella *The Metamorphosis* by Franz Kafka make annotations on the following literary elements:

* Characterization
* Significant Plot Events
* Setting
* Point of View/Narrator
* Themes

Using your annotations complete each section of the analysis. Use a separate piece of paper if necessary. You can also complete it electronically and turn it into Canvas when we school begins.

**CHARACTERIZATION:**

**Directions: As you read find quotes for the following examples of characterization. Explain why each quote demonstrates this specific characterization.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **QUOTATION** | **EXPLANATION** | **QUOTATION** | **EXPLANATION** |
| **NARRATOR’S DESCRIPTION OF GREGOR** |  |  |  |  |
| **WHAT THE FATHER AND MOTHER SAY ABOUT GREGOR** |  |  |  |  |
| **WHAT GRETE SAYS ABOUT GREGOR** |  |  |  |  |
| **GREGOR’S**  **ACTIONS** |  |  |  |  |
| **THE FATHER AND MOTHER’S ACTIONS TOWARD GREGOR** |  |  |  |  |
| **GRETE’S OR ACTIONS TOWARDS GREGOR** |  |  |  |  |

**SIGNIFICANT PLOT EVENTS:**

**Directions: Use bullet points to give the major events of the story in order.**

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**SETTING:**

**Directions: Using your annotations complete the setting chart.**

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| --- | --- | --- |
|  | **Description** | **Textual Evidence  (direct quotes, please!)** |
| **Time** |  |  |
| **Geographical Place** |  |  |
| **Social Conditions** |  |  |

**POINT OF VIEW/NARRATOR:**

**Directions: Thoroughly explain how the story would be different if told in 1st person point of view from the following perspectives:**

**Gregor’s:**

|  |
| --- |
|  |

**Grete’s:**

|  |
| --- |
|  |

**His Father’s:**

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**THEME:**

**Directions: In a well-written paragraph analyze one of the themes of the novel. Use textual evidence to support your ideas.**

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